

2020

JAY COUNTY FIBER ARTS FESTIVAL: CLASS INFORMATION

Thursday, March 12th, 5 PM – 8 PM

Rigid Heddle Weaving – Carl McDowell

Teacher Fee: \$35/Material Fee: \$15/Class Size: 4

Let go of your fears in this introduction to rigid heddle weaving for beginners. Learn the first step in the weaving process and familiarize yourself with the loom. We'll talk about the warp, weft, and weave. Other topics include loom setup and the dos and don'ts of weaving. Two classes will be held, only four spaces available per class so sign up today.

Basic Rug Hooking for Beginners — Tracy Burns

Teacher Fee: \$35/Material Fee: \$45/Class Size: 2-4

Primitive Rabbit Mat/Pillow/Trivet –Tracy Burns

Teacher Fee: \$35/Material Fee: \$40

Beginner & Intermediate. 2 patterns to choose from.

Join us in this introductory Rug Hooking Class. Rug Hooking is like coloring except we are using wool fabric instead of crayons!

Tracy will cover the history as well the equipment used to create a piece of Folk Art. You will be learning the techniques to finish this project and future rugs. We will also touch on the differences between wide cut (primitive style) and fine cut (realistic style). Students will be guided through the basic techniques as they pull their first loops on a 9" x 13" design.

If this is not your first Rug Hooking class, please let Tracy know. If you would like to try a new technique, she can help you adapt the pattern so you can add a Prodded flower or a Waldoboro flower.

Note: Materials/Supply kit - Includes everything to finish your project. (Colors will vary due to the use of recycled and hand dyed wool.)

9" x 13" hand drawn pattern, pre-cut wool strips, hook, wood frame, instructions, binding tape, notebook and pen.

Portable Spinning: Using a Hand Spindle – Julie Davidson

Teacher Fee: \$35/Material Fee: \$10/Class Size: 2-6/Skill Level: Beginner

Using a hand spindle is a fun and portable technique to create yarn quickly. It is a handy way to test out different combinations of fibers and colors. Bring hand cards if you have them and a spindle. Some spindles will be available to borrow.

Felted Soaps – Kylee Eller

Teacher Fee: \$35/Material Fee: \$10/Class Size: 3-10

Every student will be able to pick a bar of locally made goat's milk soap bar to wet felt with Shetland Wool. Then they will choose a wet felted bar that is ready to needle felt a design on. (Includes 2 bars of soap & wool roving to felt the soap bars. Students should bring: A felting kit (Kylee will have a limited supply available).

Friday, March 13th, 9 AM – 12 PM

Vibrant: Blending and Spinning for Color Effects – Kate Larson

Teacher Fee: \$45/Material Fee: \$10/ Class Size: 10-15

Modern spinners have a bounty of dyed locks, rovings, and combed tops at our fingertips. While much of what we buy is ready to spin, we can also dive in and make our own blends and adapted preparations. In this workshop, we will prepare and sample a variety of yarns—tweed, marled, ombre, and more—while exploring color interactions and basic color theory. Learn to create several different preparations and blends using your handcards, and you'll also have a chance to try your hand at color blending on a hackle.

- *Skills needed: Ability to spin and ply a basic yarn.*
- *Students to bring: Several spindles or a spinning wheel in good working condition, such as niddy noddy and a lazy kate. You will need handcards for this class. Some handcards will be available to borrow.*

Thrumming — Monique Kinney (teaching upstairs)

Teacher Fee: \$35/Material Fee: None/Class Size: 2-10

Learning to thrum adds an extra dimension to your knitting. It's the perfect use for leftover roving to add warmth. Use thrumming to line your hats, mittens, socks, or collars. We will be working on learning 2 different methods of thrumming, one that shows clearly and one that is somewhat hidden. We will be practicing with angora rabbit wool.

- *Students should bring: Bring a skein of medium weight yarn and a pair of 5-6mm straight needles (approximately US size 9).*

Spinning Mohair – Julie Davidson (Room 2)

Teacher Fee: \$35/Material Fee: \$20

Mohair, the long curly hair from the Angora goat is a distinctive and versatile fiber. It has been used for rope as well as gossamer threads. Mohair develops a characteristic halo which can be exploited or tamed by the judicious addition of wool. It is smooth, shiny, and takes dyes well. We will spin from a variety of preparations and experiment to see how many different yarns we can make. Students should bring a wheel, at least 2 empty bobbins and a tensioned Kate. If you don't have a tensioned Kate, bring a shoebox and we will rig something up. Please bring handcards if you have them.

1-Pot Rainbow Dye Pot — Christina Coghill (Room 3)

Teacher Fee: \$35/Material Fee: \$50/Class Size: 2-10

We sometimes see multicolored fibers and yarns from the same dye pot and wonder how the dyer achieved such brilliant and defined colors. You may ask yourself How the dyes were controlled to avoid mixing and getting muddy colors? Learn the secrets using Redding Method dyeing! Using Redding Method methodology dyeing you will learn how to dye a rainbow in 1 pot, using acid dyes. In class you will be dyeing a mixture of various fibers. You will be amazed at the colors you will get and how easy it is to dye a rainbow in 1 dye pot. Get ready to learn how to dye BRIGHT, BRILLANT, VIBRANT, AND SATURATED COLORS. This class will use Redding Method Dyeing Techniques to dye a multiple color fiber pot. You will use 5 different colors to dye a rainbow. It is possible to dye multiple colors in 1 pot without muddying. Students will receive 8oz. of various fibers, all supplies needed to dye, Namaste Farms Wool wash and wash and dye shampoos. Students need to bring a 16-quart pot, thrift store finds are fine. Not necessary but if wanted students can bring an apron, gloves, and face mask. Material fee (paid to the instructor on the class day): \$50.00 The material fee includes: over 8 ounces of various fibers to dye (you will have enough to bring home and practice your dyeing afterwards). Instructor will provide butane burners, dyes, and wool shampoo that we will be using in class.

- *Students need to bring aprons, gloves, face mask if concerned with issues using dry dyes and a large pot. You will not be able to use the pots for food after dyeing in it, and make sure you do not use an enamel pot with painted bottoms. No Glass pans. Wear old clothing that you aren't afraid to get wet and stained. Wear comfortable shoes we will be standing and moving around in class.*

Friday, March 13th, 1 PM – 4 PM

How Much Fiber do I Need? Weights and Measures for Spinners – *Kate Larson*

Teacher Fee: \$45/Material Fee: \$10/Class Size: 10-15

A constant lament heard at fiber festivals is the difficulty of deciding how many ounces of a fiber to purchase for a project. When spinners ask for advice, they are often frustrated to hear, "It depends!" Come learn why this question is complex and what tools you need to find the answer. We will discuss yarn design, spinning methods, grist, and more. You will leave class with your own personalized reference chart for a variety of fibers and yarn types spun in class.

- *Students to bring: A spindle or working wheel, extra bobbins, and lazy kate.*
- *Skills needed: Ability to spin and ply a basic yarn.*

Twining Class — *Kay Story (Room 3)*

Teacher Fee: \$35/\$35 /Class Size:2/ 8/Skill Level: Beginner

Twining fabric is a unique way of weaving strips of material together in order to make floor rugs, mug rugs, placemats, chair seats, purses, and other home decor items. What can be made is only limited by the imagination. This class includes a loom, precut material, and scissors to make a placemat. Written instructions on how to do the basics plus how to join the fabric together will also be included in the class. Kay has been a classroom teacher for 28 years and a fabric twinner for 10 years. She and her husband have developed looms for different projects. Students as young as 9 years of age enjoy creating new projects.

Needle Felt-Garden Gnome – *Carol Tropf (Room 2)*

Teacher Fee: \$35/Material Fee: \$7/Class Size: 2-10

Learn to needle felt a 6"-8" garden gnome to hide in the little nooks and crannies of your home. You will choose the gnome's size and shape, as well as, the colors of wool roving to create your gnome's hair, beard, hat and clothing. Your gnome will certainly be a whimsical addition to your home for all seasons! This class is open to needle felters of all ability levels, ages 12 and older. Complete needle felting kits are available for \$20.00 for students who do not have their own needle felting mats and needles.

Weaving a Book Bling Bookmark – *Karen Dietrich*

Teacher Fee: \$35/Material Fee: \$10/Class Size: 2-8

Using a small rectangle loom, unique and crazy yarn and your own creativity, each student will weave a “one of a kind” bookmark perfect for giving or keeping. We will talk about colors, textures and what else they can make with their new, portable loom.

- *Students should bring scissors if they like. All tools and yarns will be provided.*

Friday, March 13th FREE 6 PM Evening Lecture

Conner Prairie Lecture “A Short History of Sheep to Shawl”

Sue Payne from Conner Prairie will do the lecture and talk about Sheep to Shawl and how they prepare and work together. For the last 16 years Sue has trained 30-40 Conner Prairie Youth Volunteers from the ages of 10-18 to compete on teams and face the same pressures as the adults. The program has grown each year and amazed everyone with its success. Sue will talk about her experiences developing the program, how it is supported, the unexpected benefits that have come from the program and the changed lives it has produced. Sue will be joined by a few of her Youth Spinners who will also speak about their experiences and the stresses of being on the Sheep to Shawl team. This is a completely unique program-there is nothing to compare it to anywhere.

Saturday, March 14th, 9 AM – 4 PM

Sweet Feet: Spinning for Socks – Kate Larson

Teacher Fee: \$90/Material Fee: \$15/Class Size: 2-15

Handspun and knit socks can be a joy to wear. Understanding how fiber, yarn design, and knitted gauge intersect will help you create socks that feel better and last longer. We will spin a variety of fibers, talk about how to make the best use of each fiber's unique characteristics, and how preparation impacts the yarns we make. Bring your needles, try a few unusual cast-ons, and learn some creative mending techniques.

- *Skills needed: Ability to spin and ply a basic yarn. Basic knitting skills (cast-on, bind-off, knit and purl stitches).*
- *Students to bring: A spindle or working wheel, extra bobbins, and lazy Kate. You will need handcards for this class—some will be available to borrow. Double pointed needles in US#1, 2, and 3 tapestry needle. Optional: Combs. inted tops, dyed batts, and a few blending tricks. Skills needed: Ability to spin and ply a basic yarn.*

Saturday, March 14th, 9 AM – 12 PM

3D Needle Felted Wool Spring Egg – Susie Powe (Room 2)

Teacher Fee: \$35/Material Fee: \$15/Class Size: 4-10/Minimum Student Age: 12

Learn how to create a needle felted wool egg, how to decorate the egg with their own design or with an inspiration picture available in class. Learn which needles to use, which wools work best for needle felting, and the ergonomics of needle felting. All felting supplies will be given to students. The material fee includes colored wools, 2 sizes of needles, 2 needle holders and felting pad.

- *Students should bring an inspirational picture!*

Mixing Fibers using a Blending Board – Karen Dietrich (Room 3)

Teacher Fee: \$35/Material Fee: \$65/Student Size: 5-15

Using a blending board is a great way to create your own fiber and color ways for felting, spinning or even weaving. In this class, you will learn how to attach fiber to the board, blend and roll off your fiber. You will be shown tricks of the trade to ensure a rolag that you can use for many different types of fiber projects. I will bring samples of the many ways that you can use your new fiber. You will create your own rolags with the materials provided and you will be able to keep the board and tools. The material fee includes student tote filled with a blending board, brush, dowels, sample fiber, “pick,” and written instructions.

"Nuno" Hand felted Stained-Glass Scarf – Patti Hodge (Office)

Teacher Fee: \$35/Material Fee: \$25/Class Size: 4-8/ Skill Level: Beginner to Advanced

Students will learn how to "Nuno" felt onto a silk scarf! This scarf is very light and airy with lots of wonderful color. Please bring along an old bath towel, hand towel, bubble wrap 12" by 76". We will be standing during this class with short breaks and wear short sleeved top or you may get your sleeves wet. The process of migrating wool through the weave of the silk to create a design of mirror image on both sides. We will be creating design of a stained-glass window. In this class, we will be doing an abstract design. There will be a variety colors to choose for the painting process of creating the panes of your scarf. A short discussion of the color wheel may help you in deciding the colors you choose. **Note: The classroom is located @ Community Resource Center's Meeting Room, located at 118 S. Meriden St., Portland) and the class occurs from 9 AM - 12:30 PM.**

Brioche Knitting – Cheryl Beckerich (upstairs) or Share Room 2

Teacher Fee \$35.00/Material Fee \$5.00/Class Size 3-10

Note: Participants should know how to Cast On, Knit and Purl, Bind off

Brioche Knitting varies from regular knitting as it gives you a highly textured fabric that is lofty and squishy. The class will cover the structure and anatomy of the stitches so that the student will learn to read their stitches so that they will recognize if they are doing the stitches correctly or if they have made a mistake.

The class will work on a simple brioche headband that uses the basic brioche stitches as well as chart reading, increases and decreases. By the end of the class, students should have a good feel for this very popular knitting technique.

What to Bring to Class: 100 yards of a light-colored worsted weight yarn, Size 6 US/4 mm knitting needles, straight or circular.

Provided by Instructor: Brioche knitting pattern for headband, written and charted instructions for a swatch of Brioche knitting.

Saturday, March 14th, 1 PM – 4 PM

2D, 3D, Wet, Dry, Nuno Oh My! - Susie Powe (Room 2)

Teacher Fee: \$35/Material Fee: \$15/Class Size: 2-12

What does 2D, 3D, Wet, Dry, Nuno felting mean? Join me in a discussion about the differences in the types of felting, fibers, fleeces, needles, tools, and resources. Before you buy that beautiful colored fiber know exactly which felting application it will work best for so you don't buy fibers you can't use, not all fibers are the same. While we are discussing felting you will also be creating a 3D bumble bee brooch. The material fee includes colored wools, 2 sizes of needles, 2 needle holders, felting pad and brooch pin.

- *Students should bring questions about projects that they are having challenges at completing.*

Raising Angora Rabbits for Fiber – Monique Kinney (upstairs)

Teacher Fee: \$35/Material Fee: \$5/Class Size: 2-10

Learn how to raise your own Angora rabbits for wool. We will cover the 4 different types of Angora rabbits, the differences in their wool, basic rabbit handling, care requirements, health, and what to do with your wool. Participants will get hands on experience with grooming tools and techniques and will learn about the different wool types and characteristics. You will get to take home samples of wool from the rabbit you've groomed and try spinning the French Angora wool on a Turkish drop spindle. Angora is 8 times warmer than sheep wool, but much brighter and softer. Join Monique to learn how to care for both the wool and the rabbit.

Weaving a Scrubby Fit For A Queen – Karen Dietrich

Teacher Fee: \$35/Material Fee: \$30/Class Size: 2-8

Using a small rectangle loom, different colors of scrubby yarn, each student will weave a "unique to them" scrubby, perfect for many different uses. We will talk about colors, textures and what else they can make with their new, portable loom. The material fee includes: Each student will receive their own tote filled with a Rectangle loom, needle, yarns enough to make three scrubbys and written instructions to refer to on their own after the class.

- *Students should bring scissors if they like. All tools and yarns will be provided.*

Pin Loom Weaving – Karen Good (Room 3)

Teacher Fee: \$35/Material Fee: \$5/Class Size: 15

When we think of easy-to-handle, portable fiber arts, weaving does not immediately spring to mind. However, a pin loom (and all the tools needed to weave on it) can be carried in a small bag! A pin loom also offers an immediate payoff. Unlike a standard loom, there is barely any setup. It is thrilling and fulfilling all at once. Weaving the squares can offer an incredibly effective way to unwind, relax, and focus. Students will learn to make woven squares on the loom. They will then stitch the squares and stuff with scented cotton to make sachets. Loom may be purchased for \$45 but is not required to be a student for the class.

