

2022

Jay County Fiber Arts Festival: Class Information

Thursday, March 10th, 5 PM – 8 PM

Apple Shape Rug Hooking — Tracy Burns

Teacher fee: \$35/ Material Fee: \$80/ Class Size: 4-6

You have your choice of making 1 out of these 3 projects, each 10" x 10" finished.

1. "Apples in Plaid" - Beginner
2. "Abstract Apple" - Beginner/Intermediate
3. "Waldoboro Apples" (Sculpting) - Intermediate/Advanced

Kit includes all materials for the class. The hand-drawn pattern on linen, rug hook, wool cut into 16" x 3/16" strips to finish the project, instructional handouts on technique and finishing ideas, pen, and notepad. The pattern will be stretched over a wooden stretcher frame. In this class, you will learn rug hooking techniques as we talk about the history of rug hooking. This project will not be finished by the end of the class, but you will learn all of the skills needed to complete the project at home. *Please contact Tracy before class, so she can help you select the pattern and apple colors of your choice. Each technique can be applied to either apple pattern.



Friday, March 11th, 9 AM – 12 PM

Weaving Overshot — Susan Kesler Simpson

Teacher Fee: \$45/ Materials Fee: None / Class Size: 10

Overshot is one of the most recognizable and loved weave structures among weavers. It looks very complicated but actually is really very simple. In this class, we will discuss what makes overshot – overshot. You will learn how to add borders to your piece and why this can be important. We will talk about color and see how small changes can really affect your project. There will be many samples for you to learn from and look at for inspiration for your own project. Although this is primarily a lecture, I will bring a floor loom so that each student can have time to weave a sample of overshot. Please contact me if you want to bring your own loom and I will send you a draft so you can have your loom ready before the class.

1-Pot Rainbow Dye Pot — Christina Coghill

Teacher Fee: \$35/Material Fee: \$50/Class Size: 2-10 Duration: 3-4hours

You may ask yourself how the dyes were controlled to avoid mixing and getting muddy colors? Learn the secrets using the Redding Method of dyeing! Using the Redding Method methodology dyeing you will learn how to dye a rainbow in 1 pot, using acid dyes. In class, you will be dyeing a mixture of various fibers. You will be amazed at the colors you will get and how easy it is to dye a rainbow in 1 dye pot. Get ready to learn how to dye BRIGHT, BRILLANT, VIBRANT, AND SATURATED COLORS. You will use 5 different colors to dye a rainbow. Students will receive 8oz. of various fibers, all supplies needed to dye, Namaste Farms Wool wash and wash and dye shampoos. Students need to bring a 16-quart pot, thrift store finds are fine. Not necessary but if wanted students can bring an apron, gloves, and face mask. Material fee (paid to the instructor on the class day): you will have enough to bring home and practice your dyeing afterward). The instructor will provide butane burners, dyes, and wool shampoo that we will be using in class.

Beginner Twining Class — Kay Story

Teacher Fee: \$35/Material Fee: /Class Size: 8

Twining fabric is a unique way of weaving strips of material together in order to make floor rugs, mug rugs, placemats, chair seats, purses, and other home decor items. What can be made is only limited by imagination. This class includes a loom, precut material, and scissors to make a placemat. Written instructions on how to do the basics plus how to join the fabric together will also be included in the class.

Portable Spinning: Using a Hand Spindle — Julie Davidson

Teacher Fee: \$35/Material Fee: \$10/Class Size: 2-6/Skill Level: Beginner

Using a hand spindle is a fun and portable technique to create yarn quickly. It is a handy way to test out different combinations of fibers and colors. Bring hand cards if you have them and a spindle. Some spindles will be available to borrow. Skill level: beginner

Friday, March 11th, 1 PM – 4 PM

Beginners Spinning Class — Francie Appleman

Teacher fee: \$35 / Material fee: \$35/ Class Size: 8-10

Are you tired of fighting with your spinning wheel? Are you sick of saying bad words when you try to spin yarn? Are you dreaming of lofty skeins of yarn of your own creation? I believe spinning is 10% learning and 90% practice. Dust off your wheel and come to this workshop to make some new friends, learn the basics, find the serenity of spinning, and you'll be inspired to go home and create your own yarns!

Needle Felted Rabbit in an Indy Race “Car-rot” – Carol Tropf

Teacher Fee: \$35/Material Fee: \$10/Class Size: 2-8

A class for beginner to experienced needle felters, ages 12 and up

Needle felting kits for those not having their own needle felting supplies: \$17.00

Instead of hop-hop-hopping down the bunny trail, this modern-day Easter rabbit zip-zip-zips around his route in his Indy race “car-rot” to usher in the spring season! The rabbit and his “car-rot” take shape by needle felting batts of wool and wool roving. Wooden wheels connected by dowels, a button steering wheel, and hand stitching are used to finish off the “carrot.” Hand stitching and beaded eyes complete the rabbit's face. Come join us as we zoom into spring with this delightful bunny!

Getting Started with Angora Rabbits — Monique Kinney

Teachers Fee: \$35/ Material fee: \$5/ Class Size: 4-15

This class is a starter class for how to raise your own Angora rabbits for wool. We will cover the 3 different types of Angora rabbits, basic rabbit handling, care requirements, housing, and rabbit health. Participants will get hands-on experience with grooming tools and techniques and will learn about the different wool types and characteristics. Depending on the rabbit's coat you will get to take home samples of wool from the rabbit you've groomed in addition to the 15+ page class packet (eBook version available too).

Friday, March 11th FREE 6 PM Evening Lecture

Susan Kesler, Author & Traveler

We have been so fortunate to be able to travel before the pandemic. One of the main focuses has been the textiles and textile culture of these countries. Learning how they prepare their fiber, how the fiber is dyed, and then seeing the different creations that they produce have been amazing. The countries that I will focus on are Guatemala, Finland, Kenya, and Bali. Each country was unique. I will also bring examples of various items that

we purchased on our travels. I think you will certainly enjoy seeing the pictures and the beautiful items that we were able to bring home.

Saturday, March 12th, 9 AM – 12 PM

Weaving Overshot — Susan Kesler Simpson

Teacher Fee: \$45/ Materials Fee: None / Class Size: 10

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Leaf & Flower Neck Bolo — Patti Hodge

Teacher Fee \$45/Material Fee \$15/Class Size 4-8/Beginners welcome, Ages 15- 80

You will learn the art of wet felting, shaping a couple of leaves along with a few flowers they will attach along a felted vine. This is traditional wet felting using only roving, soap, and water. Along with agitation from your hands and a little help from a bamboo mat. We will have several colors to pick from. All vines will be green. You will go home with a lovely vine of leaves and flowers to adorn your neck, jacket. Later you can use your skills to make more vines or just the flowers/leaves to decorate hats/ sweaters, etc. A fun workshop, working with wonderful fibers. Please Bring to Class: an old towel, scissors, bubble wrap 12 x 24 ", a small cello sponge.

Wool Lavender Plants — Susan Simmons

Teachers Fee: \$35/ Materials Fee: kit \$48 + \$15 instruction fee/ Class Size: 8/ Duration: 4 hours

You will have the choice of doing a short dark lavender or a taller light lavender plant. Everything is supplied in the kit, including a pot to “plant” it in except for scissors.



Saturday, March 12th, 1 PM – 4 PM

Advanced Twining Class — *Kay Story*

Teacher fee: \$35/ Materials Fee: / Class Size: 8

Level: Advanced/Taamiko Style

This is a technique that I find is the most useful for complex rug patterns. Wefts of two colors are carried and used but only one color shows on the face of the rug. The weaver can produce any pattern that can be drawn on graph paper.

Materials needed: Scissors, Twining frame, Weft fabric,

1. dark (background color) Amount depending on rug size
2. light or bright colors (pattern) - this may be different scrap
3. NOTE- lightweight cotton is the best to be cut into 1 1/2 to 2-inch strips

Warp fabric, cotton fabric that is not wanted, as it will not show.

Please, come with the loom/frame warped and ready to twine.

Beginners Spinning Class — *Francie Appleman*

Teacher fee: \$35/ Material fee: \$35/ Class Size: 8-10

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Pin Loom Weaving — *Karen Good*

Teacher Fee: \$35/Material Fee: \$5/Class Size: 15

When we think of easy-to-handle, portable fiber arts, weaving does not immediately spring to mind. However, a pin loom (and all the tools needed to weave on it) can be carried in a small bag! A pin loom also offers an immediate payoff. Unlike a standard loom, there is barely any setup. It is thrilling and fulfilling all at once. Weaving the squares can offer an incredibly effective way to unwind, relax, and focus. Students will learn to make woven squares on the loom. They will then stitch the squares and stuff with scented cotton to make sachets. Loom may be purchased for \$45, but is not necessary for the class.

Wet Felted Hats — *Julie Davidson*

Teacher Fee: \$35/ Materials Fee: \$15/ Class Size: 2-6

Use a playground ball and roving to make a cloche type of hat. It's easy work and the result is dependent on your creativity and chance. Bring a plastic dishpan, 2 pairs of pantyhose (not the control top kind, the queen size regular kind!), several old towels, and a playground ball. A washboard and scissors are helpful. I will have several balls and washboards if you can't find one. I will have many colors and types of fibers to decorate your hat, and you may bring some of your own fibers too. If you buy a playground ball, make sure it is at least as big as a soccer ball.